

Biography SEMISTEREO

Semistereo emerged from the deafening silence of the sloughy land, under the heavy smoke of Amsterdam and right next to where massive flying machines find their temporary home.

Their objective: to enrich the broad musical universe with mind blowing tunes. And their efforts have not been left unnoticed: Semistereo has grown into an impressive band with critically acclaimed full-length albums to its name.

The new album is called **Zabriskii**, a mysterious name to a bold selection of songs that cover the entire sonic spectrum of the band. The title might contain a subtle reference to the desolate place in Death Valley, where beauty and decay meet. This is also visualized in the cover art, designed by Holland Drive. The album Zabriskii is self-produced, recorded at the band's own studio and at e-Sound studio by Thomas Cochrane. The album is mixed by Guido Aalbers (the Gathering, Muse, Miss Montreal, Coldplay), and he made it into a very powerful and balanced sounding album. Zabriskii is mastered by the great Andy Vandette, who contributed to many albums by artists like Beastie Boys, Rush and Porcupine Tree. The band is filled with pride and joy to finally be able to share the impressive result with the rest of the universe.

Semistereo absorbs its surroundings, combines the metropolitan structures with the passionate expansiveness of the Dutch Polder, translating this to sound and resulting in what can best be described as a refreshing crossover between Post and Progressive Rock.

Their songs are constructed from various elements: strong melodies, organic grooves, atmospheric soundscapes and biting voluminous eruptions. An intricate process, similar to the way a Japanese master swordsmith forges a "Saijo Owazamono", layer by layer ... Semistereo is at times whimsical and unpredictable, but always "in your face". In their lyrics, themes like social alienation and the horrors of technological progress are not shunned. The collective has been tried and tested on stages and festivals at home and abroad, such as ProgPower Europe, Mixtream, de Boerderij Zoetermeer and Paradiso Amsterdam. In the media the band is compared with, among others, Oceansize, Karnivoool, Deftones and A Perfect Circle.

Read what the media say about 'Zabriskii':

"The mixture of sludge, progmetal and post-rock that is created in this way is nerve-rackingly exciting and leaves you on the edge of your seat." 5/5!!! (Festivalinfo.nl, NL)

"Their fourth project and an absolute must have album." 5/5!!! (Progplanet.com, Cyprus)

"Acts like SEMISTEREO belong to the future of progressive music." 12/15 (musikreviews.de, Germany)

"Semistereo can be proud of this quirky piece of work, which scores high on originality and invites people to listen to it over and over." 8/10 (Metalfan.nl)

"simply good, pleasant music that you listen to with a smile" 83/100 (www.musika.be, Belgium)

"The refinement of the compositions and the excellence of the interpretation make this album a great success!" 5/5!!! (progcritique.com, France)

"There is much to discover in the atmospheric and colorful world of Semistereo." (Betreutesprogen.de, Germany)

"I think Paul Glandorf is one of the best singers in the Netherlands. Period." (Progwereld.org, NL)

"An album that is actually accessible to everyone who loves the aforementioned music genres, a perfect album that you have to purchase!" 4,5/5 (Musicinbelgium.net)

"There's a real indie vibe unerring this, the tone of the guitars especially showing it. Then they add on some progressive layers that leads to a very decent end result. There's mood and atmosphere throughout, the vocal fitting perfectly." 18/20 (therocktologist.com)

"This Dutch band made an album that can compete with all other progressive rock and post metal bands around the globe!" 8/10 (powerofmetal.dk, Denmark)

The media on our previous album 'Trans Earth Injection' (2017):

"Mixing Progressive rock with post rock, blurring the lines between the two... creates quite the sound" (PowerPlay Magazine, UK)

"The amazing composition "The Storm Behind Your Eyes"... sounds like it was coming out from the fingers of Riverside's Piotr Grudziński. (MLWZ, Poland)

"a perfect crossover between post- and progressive rock" (3voor12, NL)

"Trans Earth Injection is a pleasant trip!" (ProfilProg, France)

"This is really great listening experience with more than enough prog chops to keep you entertained" (JerryLucky USA)

"It is much more on the ambience and the structure of a piece of value than is protested with technology and skill ... Cool stuff!" (Proggies, CH)

Semistereo is:

Paul Glandorf (vocals)
Martijn Weyburg (guitars, backing vocals, keyboard)
Frank Weijers (guitars)
Marcel van de Graaf (drums, percussion)
Max Mastrangeli (bass, grand piano)

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